

## **Brian Edmonds**

brianedmonds.com  
curatingcontemporary.com

brian@brianedmonds.com  
Huntsville, Alabama

### **Bio**

Brian Edmonds (b.1974) is an artist living in Alabama. His recent shows include The Lost Sea (Huntsville), DUSK: Embossed (Manhattan/Saint Chamas, FR), DO IT YOURSELF (Brooklyn), White Hours (Cyprus) and OFF THE WALL (London). Brian's work can be found throughout North America and Europe.

In 2012 Brian launched the online exhibition space Curating Contemporary. Since its inception the site has hosted over 30 exhibitions. He has also maintained the Curating Contemporary blog during this time. The blog is a source for upcoming exhibitions, studio visits, and artist's interviews. Brian's writings and interviews can be found in the catalogue for Clayton Colvin's Space Mountain as well as the online journal Figure/Ground Communication.

### **Artist's Statement**

My work is focused on creating an abstract environment. One that is populated by symbols, shapes, lines, positive/negative space, and pattern. It is through the relationship of these objects that a painterly vocabulary emerges. Is a "Z" a "Z"? Is it a zig zag, an awkward line, a road leading you into the dark, a lightning bolt, or a symbol with a personal meaning? I think of an opening or positive/negative space as a way of entering a place. The picture plane is more 3D than 2D. You are looking thru an opening, window, or door way into a space, a space that can be read in many different ways. An empty room, the night sky, or looking off into the landscape. I look to interpret and reinterpret this space with each painting. One painting may inform another but in the end each of its own making.

### **One man shows**

Chelsea Grey and Her Parlor Girls; AMuse Gallery (2000), Huntsville, AL  
New Paintings (2004); Willis Gray, Decatur, AL  
Paintings from Mt. Shade (2006); Alabama A & M University, Huntsville, AL  
Songs for Harper Lee (2007); Barehands Gallery, Birmingham, AL  
Selections from Songs for Harper Lee (2008); Hoover Public Library, Birmingham, AL  
Songs for Harper Lee (January 2010); Monmouth College, Monmouth, IL  
New work: Songs for Harper Lee (October 2010); Skylight Studios, Charlottesville, VA  
New Abstractions (May 2012); Robertson Gallery, Mobile, AL  
Sea Change (2014); University of Alabama in Huntsville, Huntsville, Alabama  
The Lost Sea (2014); Lowe Mill, North Gallery; Huntsville, Alabama  
In the Pines (2017); Lowe Mill, Huntsville, Alabama  
Of Night and Moon (2018); The Provincial, Kaleva, MI

### **Group Shows**

ALLTOGETHERNOW (2012), The Coin Locker, Brooklyn, NY  
Common Ground (2012), Lowe Mill, Huntsville, AL  
What I Like About You? (2013), Parallel Art Space, Brooklyn, NY  
What I Like About You? (2013), Imogen Holloway Gallery, Saugerties, New York  
NURTUREart Benefit (2013), Bernardaducci Meisel Gallery, Manhattan, New York  
Now You See It, Now You Don't (2013), Terrace Studios and Gallery,  
London, United Kingdom  
DO IT YOURSELF (2014), The 3rd Ward, Brooklyn, NY  
White Hours (2014), STUDIO APOTHKO, Paphos, Cyprus  
By the Pleasure of Doing (2015), 2020 Gallery, San Juan, Puerto Rico  
Acquired (2015), Occasional Gallery, Burlington, WA  
Usual Suspects (2015), Wright Gallery, Northport, MI  
DUSK: Embossed (2015), Gallery Molly Krom, Manhattan, NY  
DUSK: Embossed (2015), Look&Listen Gallery, Saint Chamas, France  
Pulp Painting (2015), STUDIO APOTHKO, Paphos, Cyprus  
Lost Cat (2015), Cape Cod Museum of Art, Cape Cod, MA  
DUSK: Artist's Run Miami (2015), Ocean Terrace Hotel, Miami, FL  
ART IN AMERICA, curated by Julie Torres (2015), Miami, FL  
ART IN AMERICA on Tour, curated by Julie Torres & Ann Stoddard (2016),  
Presbyterian College, Clinton, SC.

The Black and White Project, curated by Yifat Gat (2016). Transmitter Gallery, Brooklyn, NY.  
Southern Abstraction (2016). Wiregrass Museum of Art, Dothan, AL.  
Gatherings: Christina Renfer Vogel & Brian Edmonds (2016). Pleatgallery.com.  
TSA Flat File (2016). TSA NY., Brooklyn, NY.  
Bring Something Pink (2017). Look&Listen Gallery. Saint-Chamas, FR  
Eyes Like Enemies: Mark Brosseau & Brian Edmonds curated by Jodi Hays (2017), ESPS.  
Nashville, TN  
Fundraiser (2017). TSA LA., Los Angeles  
Introductions (2018). Trestle Gallery, Brooklyn, NY.

### **Curatorial Projects**

A Dialogue in Abstraction (November 2012), CuratingContemporary.com  
South of No North, East of No West (2015), Curating Contemporary Projects, Huntsville, AL

### **Film**

Paintings used in the movie Constellations (2005)

### **Lectures/Interviews**

Alabama A&M (2006)  
WLRH NPR (2009)  
Monmouth College (2010)  
Studio Critical (2013)  
Structure and Imagery. In the Process. (2013)

### **Writings**

Clayton Colvin:Space Mountain. Beta Pictoris Gallery (2012).  
Edmonds, B. (2014). "A Conversation with Todd Bienvenu. Figure Ground.  
< <http://figureground.org/aconversationwithtoddbienvenu/> >  
Edmonds, B. (2014). "A Conversation with Paul Behnke. Figure Ground.  
< <http://figureground.org/aconversationwithpaulbehnke/> >  
Introduction for the published catalogue, South of No North, East of No West.  
Lowe Mill North Gallery, (2015).

## **In Print**

Humanities: The Magazine of the National Endowment of the Arts

Birmingham Post Herald. (Birmingham, AL.)

Birmingham Magazine. (Birmingham, AL.)

The Daily Register (Galesburg, IL.)

The Black and White Project (book). 2015. Published by Look & Listen.

New American Paintings. Edition: South. 2016.

Brian Edmonds: Selected Work 2016-2017. Curating Contemporary Books.

## **Online**

Bushwick Daily

<http://bushwickdaily.com/2012/06/>

The Great Gray Bridge

<http://philipsturner.com/2012/06/03/>

Artinfo

<http://blogs.artinfo.com/artintheair/2012/05/30/>

Two Coats of Paint

<http://www.twocoatsofpaint.com/2012/06/>

Always Be An Emerging Artist

<http://danielgalas.blogspot.com.es/2012/06/>

Studio Critical

<http://studiocritical.blogspot.com/2013/04/>

Structure and Imagery

<http://structureandimagery.blogspot.com/2013/06/>

## **Video**

Frankie Norstad

[https://www.youtube.com/watch?v=M8u03l9owl0&feature=context\\_chf&playnext=1&list=UUu3Yc0hPbn\\_tVbe\\_46nutme0Q](https://www.youtube.com/watch?v=M8u03l9owl0&feature=context_chf&playnext=1&list=UUu3Yc0hPbn_tVbe_46nutme0Q)